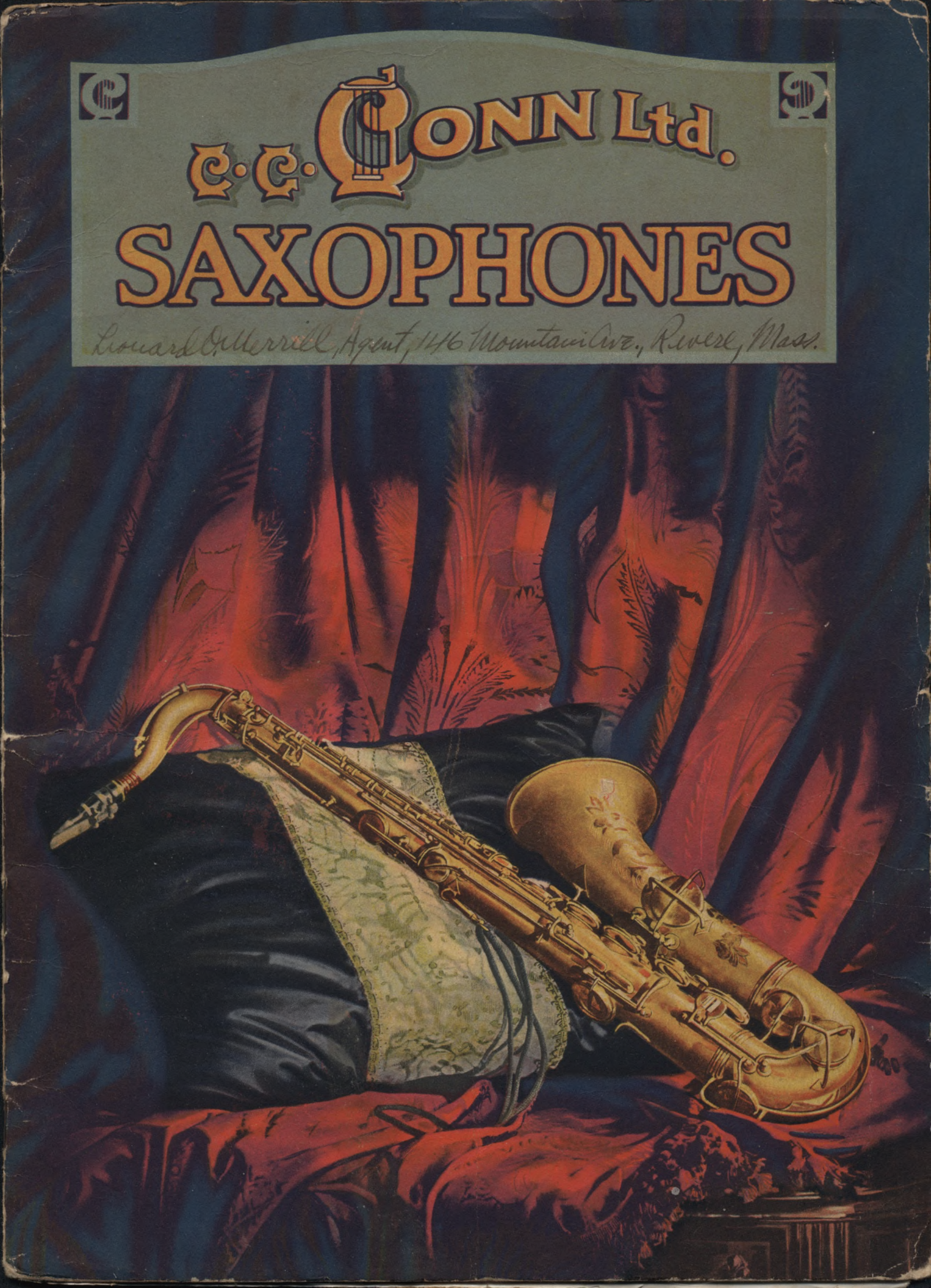
C. G. CONN Ltd.

SAXOPHONES

Leonard D. Merrill, Agent, 146 Mountain Ave., Revere, Mass.



NEW WONDER SAXOPHONES

THE C. G. CONN LTD.
HAS in this instance prepared a Saxophone Catalogue which we are sure will prove of interest to all lovers of the saxophone. We invite a careful reading of this booklet, as it contains valuable information to any and all saxophonists, regardless of their experience, as well as to those who may be contemplating the purchase of a saxophone. The important improvements possessed by Conn Saxophones will be readily appreciated by all readers. The C. G. Conn Ltd. presents the following with its compliments.

C. G. CONN Ltd.
ELKHART,
IND. ~ U.S.A.

THE WORLD'S LARGEST MANUFACTURERS OF HIGH-CLASS SAXOPHONES

Antoine Joseph Sax

Inventor of the Saxophone

ANTOINE JOSEPH SAX was born in Dinant, Belgium, November 6th, 1814. His father was a celebrated instrument maker and won fame on improvements made on clarinets and other instruments. Antoine entered the Brussels Conservatoire de Musique as a youth and studied the clarinet and flute, on which instruments he acquired great skill. His love of mechanics, however, turned him back to the work bench, where he devoted his genius to the improvement of instruments.

In 1842 he went to Paris, where he met with great success through the superiority of his instruments. In 1843 he patented a new instrument, which he termed the Saxhorn, an improved form of Bugle.

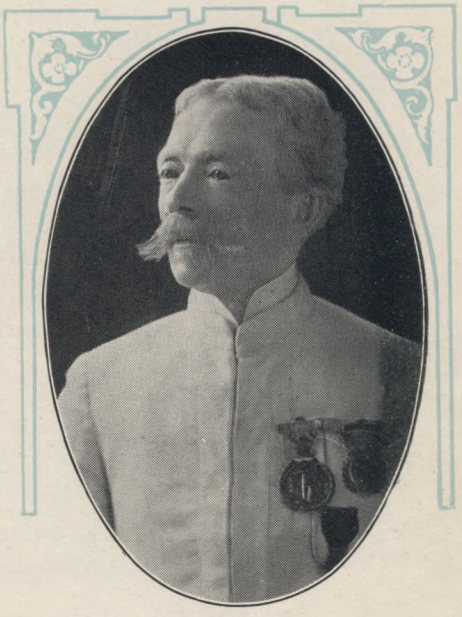
In 1846 the Saxophone was invented and patented. He first built a B♭ Soprano, E♭ Alto, B♭ Tenor and E♭ Baritone, thus giving four new voices to the music world.

The life of Antoine Sax was not a bed of roses, for he experienced several serious reverses through the intrigues of others, who, through jealousy and greed, endeavored to prevent him from obtaining due credit for his inventions. It is regrettable to state that his factory passed out of his hands under the auctioneer's hammer.

Thus it chanced that the man to whom wind instrumentalists are so deeply indebted for improvements and inventions died in Paris, in the eightieth year of his life, almost penniless and well nigh forgotten.

Mons. E. A. Lefebre

Artist



TO MONS. E. A. LEFEBRE has been given the greater share of credit as the prophet of the Saxophone's popularity which is enjoyed today. When a young man in Europe he became acquainted with the inventor, Sax. He promised to adopt his instrument and to devote his efforts toward its introduction.

Mons. Lefebre was a highly prominent clarinetist in Europe, and it was but a short time ere he became a saxophone virtuoso. Bandmaster Gilmore of New York summoned him to come to America, where he met with the greatest success, touring North and South America and Europe with Gilmore's celebrated organization.

In 1890 Lefebre was persuaded to take charge of the perfecting of the Saxophones in the Conn factories, and from this date the improvements of the Saxophone aided materially toward its popularity. He remained at the Conn factories until 1901, when he again took up his concert work, continuing his successes until the time of his demise in 1911, at the age of 77.

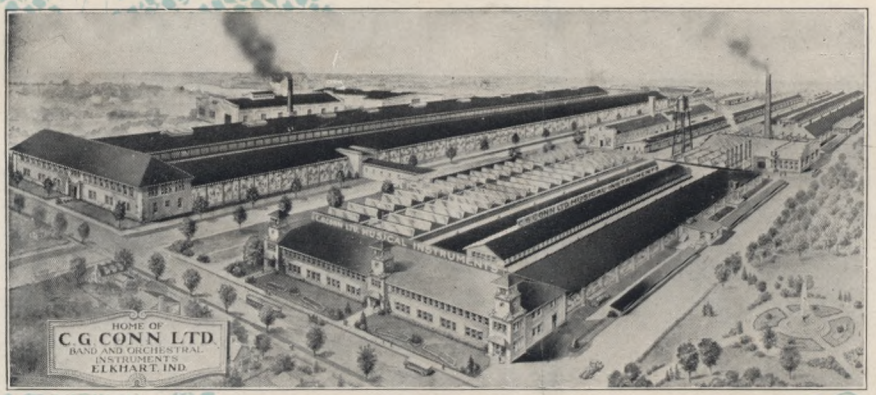
Ofttimes during his career he stated that the Saxophone would become the most popular of all wind instruments, and his prophesy has been fulfilled.

The Manufacturer — C. G. Conn Ltd.

DURING the earlier period of the Saxophone its manufacture was exclusively European. C. G. Conn, ever progressive, recognized the possibilities of the instrument, and in the eighties started the building of the Saxophone as the first American manufacturer. His untiring efforts were handsomely rewarded, for within the short period of several years he presented the world with the best Saxophones of the century.

The Conn factories possessed the machinery, tools and workmen of the highest order in that day and with the assistance of such artists as Mons. Lefebre and others he discovered that the Saxophone could be so constructed as to make its playing more simple and reliable for the performer. The tone quality and scale were likewise improved to meet the demands of the artists, and in the early nineties the Conn Saxophones found their way to all parts of the world as the recognized standard.

The progressive element of the American manufacturer soon outclassed the product of the old world and for more than a score of years the Conn Saxophones have been recognized as the highest in point of perfection and the greatest in the choice of the experienced saxophonists of both continents. During the past few years many new improvements have been developed thru the experimental

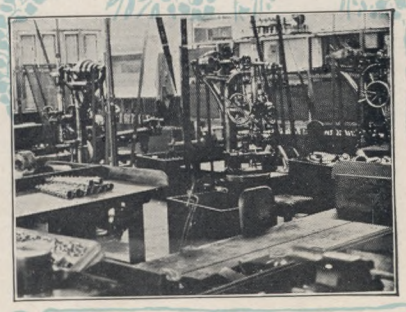


HOME OF NEW WONDER SAXOPHONES

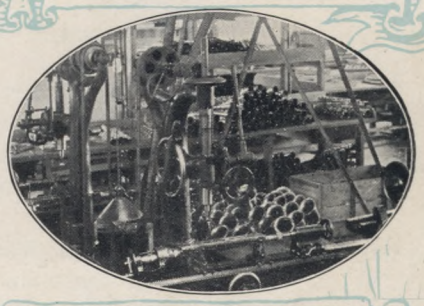
department of the Conn Ltd. factories, and these have added stimulus to the demand for the Conn Saxophones. These improvements are in part described elsewhere in this catalogue.

The Saxophone departments of the C. G. Conn Ltd. are equipped with the most modern and highly efficient machinery that money can buy. Each department is well lighted, ventilated, and heated for the perfect comfort of the employee. The growth of the Saxophone business has been such as to require large additions to the factory, the most recent of these being a large polishing room with the latest equipment and pronounced one of the most complete and up-to-the-minute polishing rooms in America.

The number of employees engaged in the building and finishing of Saxophones averages above 500. Each department is in control of an expert saxophone builder. One or more inspectors are engaged for each department to insure proper workmanship. Visitors to the Conn Ltd. declare it the most wonderful of all saxophone manufacturing plants they have ever seen.

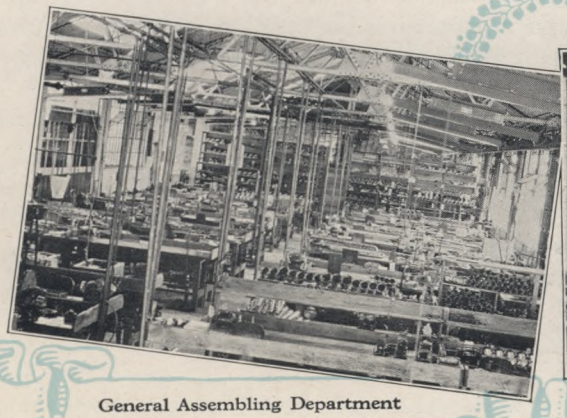


Socket Pulling Department

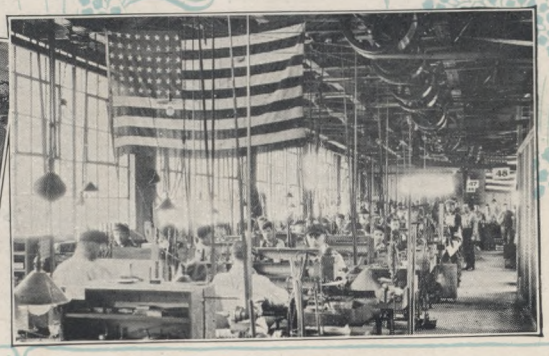


Socket Rolling Department

Key Making Department



General Assembling Department



Parts Assembling Department

The Saxophone Family

The Practical Members of the Saxophone Family Comprise the Following:

Soprano in C— A straight model—the same in pitch as the C Clarinet. It may be used as a substitute for the Oboe and can play from vocal scores without transposing. Being high in pitch it lacks the more mellow quality of the larger saxophones. It is very popular in "Jazz" orchestras.

Soprano in B♭— A curved or straight model as desired—the same in pitch as the B♭ Clarinet. It is used in quartettes, etc., and most band music of today contains B♭ Soprano parts. When such parts are not available it can be used in Cornet or Clarinet parts.

Alto in E♭— A curved model only—the same in pitch as the Brass Alto of the Band. It is the preference as a Solo Instrument by the Artists and is indispensable in all saxophone combinations, such as trios, quartettes, etc. It can be used for E♭ Cornet or Alto parts in Band without transposition. It may be used to play Cello parts in orchestra by dropping three flats or adding three sharps, then play the notes as if they were written in the treble clef. This transposition can easily be mastered.

Melody in C— The popular member of the family, owing to its pitch, which is a tone and a half below the Alto and, being in C, is a non-transposing instrument. Its uses are numerous. Vocal scores can be played with most pleasing effect. It can play the Cello parts if the performer can read in the bass clef. It is an ideal instrument for the home or church as the "lead" in songs.

Tenor in B♭— Has become very popular in Orchestras as a substitute for the Cello. It would be well for saxophonists to acquaint themselves with the bass clef as well as the treble. For Cello parts, transpose and play one tone higher than it is written. The Tenor sax can also play cornet, baritone, trombone or tenor parts in band without transposition. Its pitch is the same as the tenor horn.

Baritone in E♭—This mellow toned instrument is popular for solos. It is necessary in quartettes and combinations of a larger number of saxophones. It can play Cello parts in Orchestra by the same method as outlined for the Alto Saxophone as above. It is a good substitute for Bassoon in Band and is much used as such. The transposition in this case would be the same as for Cello in Orchestra.

Bass in B♭— The grand bass of the family is now used in most all professional saxophone combinations. Its sonorous tone quality is at once appealing and pleasing. It is used in Orchestra or Band on Bass parts. Being in B♭ it is necessarily a transposing instrument for those parts, which can be played by reading one tone higher on the parts written in Bass Clef, or it can play the B♭ Bass parts written in treble clef without transposition. In pitch is an octave below that of the tenor saxophone.

Instrumentation

For Trios—

B♭ Soprano	Or	C Soprano	Or	E♭ Alto
E♭ Alto		E♭ Alto		B♭ Tenor
B♭ Tenor (or C Melody)		C Melody		E♭ Baritone

For Quartettes—

B♭ Soprano (or Alto)	Or	C Soprano	Or	E♭ Alto
E♭ Alto		E♭ Alto		C Melody
B♭ Tenor		C Melody		B♭ Tenor
E♭ Baritone		E♭ Baritone		E♭ Baritone

For Quintettes—

B♭ Soprano or Alto	Or	B♭ Soprano	Or	C Soprano
E♭ Alto		E♭ Alto (1st)		E♭ Alto
B♭ Tenor		E♭ Alto (2nd)		C Melody
E♭ Baritone		B♭ Tenor		B♭ Tenor
B♭ Bass		E♭ Baritone		E♭ Baritone

For Sextettes—

B♭ Soprano	E♭ Alto (2nd)	E♭ Baritone
E♭ Alto (1st)	B♭ Tenor	B♭ Bass

For Octettes— Add to the sextette 1 Alto and 1 Tenor.

For Band— Add B♭ Sopranos for Cornet parts; Altos for Alto Parts; Tenors for Tenor and Trombone parts; and a Tenor for the Baritone Part; Baritone for E♭ Bass, and Bass for BB♭ Bass parts.

For Church or Choir engagements the following is desirable:—

C Soprano for Soprano voice	E♭ Alto for Tenor Voice
C Melody for Alto Voice	E♭ Baritone for Bass Voice

A Chart is furnished with each Conn Ltd. Saxophone which will enable any one to master the fingering without any great effort.

B♭ Soprano Saxophone

THE CONN LTD. B♭ SOPRANO is used by thousands in Bands, Quartettes, etc., as its uses are many. It can play Cornet and many Clarinet parts. Cornet Solos are played on the Conn Soprano Saxophone most effectively. Most band music of today contains arrangements for Saxophones and the Soprano is therefore quite important.

C Soprano Saxophone

THE CONN LTD. C SOPRANO has proven a big improvement over former models in this key and it will be found to possess a scale far more perfect by comparison. This member of the family has been a difficult one to build in tune, until the new process of the Conn Ltd. solved the problem.

E♭ Alto Saxophone

THE CONN LTD. ALTO SAXOPHONE will be found in the hands of the greatest Saxophone Soloists without a single exception of which we know. They will be found in use by such Artists as H. Benne Henton, Jean Moermans, Benjamin Vereecken, Arthur Rosander, J. Paul Wait, J. W. Kerns, Ruth Glanville, Ted Lewis, J. W. Holcomb, Ross Gorman, Albert Knecht, F. Molineu and scores of other equally famous Soloists, who prefer the Alto to any of the other members of the Saxophone family for their work.

Since the days of the famous Mons. LeFebre the Conn Alto Saxophones have possessed the reputation as the world's best saxophone for Solo engagements. This reputation is not a factory manufactured one but a result of the verdict of the big majority of the most capable artists.

C Melody Saxophone

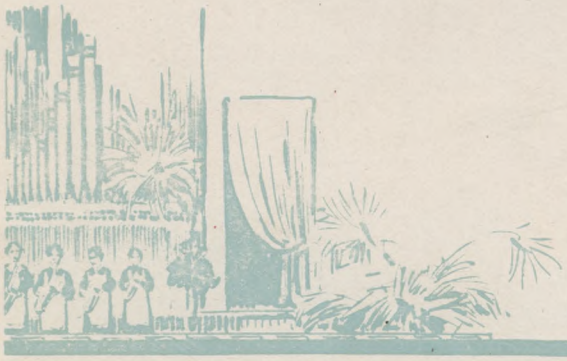
THE CONN MELODY SAXOPHONE stands pre-eminently superior, according to the greatest of Melody Saxophonists, among whom we might mention M. Amaturo, John Becker, Hale Byers, Chas. Weber, J. Howard Grantham, Joseph C. Smith. Space does not permit the mention even of a fair representation of the great army of Saxophonists who declare the Conn Melody the best in the world.

The tone quality of the Melody is such that it appeals to the majority, inasmuch as it more nearly resembles the human voice than any other, with perhaps the exception of the Alto. It appeals instantly to the lover of the mellow, sweet tone quality.

B♭ Tenor Saxophone

THE CONN LTD. TENOR SAXOPHONE has developed in popularity among the professional musicians to a high degree thru the excellence of its tone and perfect scale. The Tenor is usually found to possess a peculiarly difficult instrument to find possessing these two most needed features, and the new models of the Conn Ltd. have solved the problem. Perhaps the most unpopular of the saxophone family in past years was the Tenor, but today the Conn Tenor Saxophone will be found in use by the best known Saxophonists of the world. These include Paul Biese, Isham Jones, Albert Knecht, Renato Starita, Hale Byers, all of whom are known to the Saxophone admirers.

The Conn Ltd. Tenor possesses, aside from the two features mentioned, an action that has no equal. The improvements, as outlined on another page, are found complete on the Conn Tenor. It is an ideal instrument for both Band and Orchestra.



E♭ Baritone Saxophone

ALL purchasers of the Conn Ltd. Baritone Saxophones instantly become staunch boosters for the Conn Saxophones. The Baritone of our manufacture possesses an unusually rich, pure and mellow tone. It is thru this that it has become a solo instrument of surpassing excellence and its popularity is second to none of the other members of the family. The Conn Ltd. Baritone is used in all combinations. Its use in the Orchestra as a Bass, Bassoon or Cello is most effective. Its use in Band is equally effective and important. The Conn Ltd. Baritone is used in the following Bands: Sousa, Innes, Kryl, Conway, Creatore, Thaviu, Kilties, etc. The weight of the Conn Ltd. Baritone Saxophone is not such as to prevent its easy carriage and handling while playing. Its size does not require any undue exertion in playing, as the reed responds to the lightest attack. The Conn Ltd. Baritone is a desirable instrument in every particular.

Why C. G. Conn Ltd. Instruments Are Superior to Others

THE CONN LTD. has spared no expense in improving its methods of manufacture. Thousands of dollars have been expended in new machinery, tools and other equipment in order to build each and every part of the various instruments in the most perfect possible manner. This equipment also added materially in increasing the efficiency of the production.

BEFORE
This illustration shows a helicon taper branch after it leaves the hands of the workman who does the bending. While in this condition the branch is placed in the molds and expanded by hydraulic pressure until all of the marks, defects and depressions have been removed.

The Hydraulic Expansion Process

This process is fully patented by the Conn Ltd. and is fully described in our pamphlet entitled "How Wind Musical Instruments Have Been Improved." The old process and the new imperfect hand-made bent taper branches cause defective intonation. The NEW process assures perfect intonation and also hardens the branches and makes them less liable to injury. Each taper branch is placed in a perfectly tool-made die, locked therein completely surrounded by this die, the nozzle of the Hydraulic apparatus is locked tightly into the end of one of the branch tubes, while the other end of the tube is perfectly plugged by another part of the apparatus. The entire die containing the tube is locked securely in the Hydraulic press and the water is then released and forced into the branch of the instrument of a certain tonnage of pressure which expands the branch to the walls of the perfect die. This pressure is so powerful that if the branch possesses any weak point in its body that weak point will split and the branch is then junked. Thru this Hydraulic system each branch becomes identical with another of the same character and the interior of the branch is made as smooth as glass. The exterior of the branch assumes a perfectly smooth surface, the same as the die in which it is expanded.

THEREFORE, with the branches of Conn instruments made perfectly alike and exceptionally smooth on their interior, one can readily realize why they should produce more perfect and clear tones, play much more easily, possess more perfect intonation and stand the wear and tear better thru the hardening of the metal than any instrument manufactured by the old process. The old process requires the filling of the branches by lead, pitch or other composition, so that the maker can hammer the outside of the branch until it becomes smooth on the exterior, but by this method the interior of the branch cannot fail to be irregular and uneven, therefore instruments thus made could not possess the superior qualifications outlined above as being possessed by the NEW PROCESS constructed C. G. Conn Ltd. instruments. Comparison proves this.

AFTER
This illustration shows the same helicon taper branch seen in illustration opposite, after it has been expanded by the Conn Hydraulic process. It is now a perfect specimen of accurate acoustic proportions, smoothly finished and ready to be placed in the instrument.

C. G. CONN Ltd.

H. BENNE HENTON

Saxophone Virtuoso with Sousa's and Conway's Bands. Also celebrated for his solos as reproduced by the Victor Talking Machine Company. An artist of the highest character on the Saxophone.

"I am positive and believe that I have reason to say that there is no saxophone made today that in any way approaches the Conn."

CLEORA MILLER TRIO

Consisting of father, mother and daughter. Mr. Miller performs the Saxophone with one hand with remarkably agility. Miss Cleora Miller is a very capable Saxophone Artist as well.

"The Saxophones which we are using of your manufacture are marvelous. They are the work of a master hand. We would not part with them for twice their cost.

BENSON SAXOPHONE QUARTET

One of the many high class attractions of the Benson Studio of Chicago, consisting of M. Amaturo, Director; Rick Adkins, E. W. Cary and James McClere, is completely equipped with the latest model Conn Saxophones in the special artist gold finish.

"We have received the Saxophones and have found them greatly superior to any others. We can only thank you for turning out such splendid instruments for our use."

ISHAM JONES

Of the Isham Jones Chicago Orchestra. A household name today, thru the Brunswick Talking Machine Company Records.

"I find my Conn Tenor Saxophone the most remarkable instrument I have ever had. I congratulate you.

JEAN MOERMANS

Known by all the prominent musicians as one of the World s Greatest Saxophonists. Soloist with Gilmore's and Sousa's Bands. Now concerting in Europe. Graduated with distinction at the Royal Conservatory of Brussels.

"Years of experience convinces me that there is no Saxophone made that can equal a Conn. This is my sincere conviction."

THE SOUSA SAX

The Saxophonists with the Sous
1920—H. Benne Henton; Albert
Jacobson; Arthur Rosander and Ch
"Having tested instruments of e
both in this and foreign countries, w
the Conn Saxophones to be better
possess a more beautiful tone with g
and to be of superior mechanical co
phone on the market today. The
phonists is due, in a great measure,

NEW WONDER SAXOPHONE

LESLIE CANFIELD

This celebrated Saxophone artist is at present soloist with Max Fisher's Premier Dance Orchestra of Los Angeles. He was formerly connected with Whiteman, Johnson and other eastern orchestras. He is strong for Conn. A portion of his fine letter follows:

"In fact your Saxophones are the last word in the Saxophone world and your firm is to be congratulated on having created them. I predict an even greater demand for them as soon as their manifold merits become more generally known."

COLUMBIAN SAXOPHONE SEXTET

Record makers for the Columbia Phonograph Company of New York City, under the management of Harry Yerkes—well known throughout the world by their records.

"The Columbian Saxophone Sextet has been greatly enjoying the use of your new Conn Saxophones. We pronounce them without question the most perfect in intonation, tonal quality, mechanism, etc., of any Saxophones we have ever tried. They give us the best results in our records. Therefore, we prefer the Conn.

TOM BROWN'S HIGHLANDERS

Another of Tom Brown's High Class Musical offerings that is equipped with Conn instruments in both brass and Saxophones are playing with big success in vaudeville with Miss Marie McNeil as the star.

"We certainly enjoy our Conn instruments and our group with Saxophones can highly recommend your instruments as being all that we could possibly hope for, and we require the best."

PAUL H. BIESE

World-renowned as the Saxophone King of Chicago, recently adopted the Conn Melody Saxophone. Mr. Biese has been the principal entertainer in all the famous hostelries of Chicago.

"I am now using your Melody Saxophone. Have tried various makes and this is far beyond anything I had ever expected to possess. It is simply perfect.

XOPHONISTS

usa Band, seasons 1919 and
t A. Knecht; Andrew A.
harles Weber, Jr.
every known manufacture,
we unhesitatingly pronounce
r in tune, to play easier, to
greater volume of the same,
construction than any Saxo-
e success of the Sousa Saxo-
, to the Conn instruments.

BILLY DAIMEND

A Saxophone Star of Los Angeles, who is a member of the Palais Royal orchestra of that city.

"I have used various makes of Saxophones, but find my Conn instruments far superior to any others. Have been using Conn Saxophones exclusively for over a year and feel safe in saying they are perfect instruments. Best wishes for the Conn Saxophone."

JOHN BECKER

BLACKHAWK SAXOPHONE ENTERTAINERS

ALBERT A. KNECHT

JOHN BECKER

Formerly with Sousa's Band. At present proprietor and manager of Becker's Orchestra, recently touring in vaudeville. At present in Dayton, Ohio, for season.

"The C Melody you have sent me is far beyond my expectations. I have always known Conn Saxophones as superior. They are surprisingly perfect."

BILLIE MARKWITH AND BROWN'S SAXO SEXTETTE

One of the highest class Saxophone Acts in vaudeville. Mr. Markwith is a very clever Saxophone Comedian.

"If one could but visit your plant, they would readily know where to invest their money. We have tried them all, but the Conn Saxophones are our absolute preference."

BLACKHAWK SAXOPHONE ENTERTAINERS

A high class organization of Davenport, Iowa, comprising Harry C. Tobey, Harry D. Elkind, L. F. McNabney. J. N. Firth, L. F. Downs and Frank W. Elliott. Mr. Elliott is Manager of the organization.

"Our organization uses C. G. Conn Ltd. Saxophones exclusively. Have tried out all other makes and would not consider them one moment in comparison."

ALBERT A. KNECHT

For a number of years with Sousa's Band as principal Saxophonist. At present he is a member of the Henton-Knecht Music Company of Philadelphia. agents for the Conn instruments.

"I can truthfully and frankly state that in my opinion the Conn is the best Saxophone I have ever used and unquestionably the best Saxophone you have ever turned out."

J. E. MADDY

At present Supervisor of Music of Schools, Richmond, Indiana. Formerly with the Minneapolis Symphony Orchestra and various prominent celebrated concert bands. A staunch Conn booster.

"I have been using your Saxophones for a number of years. Have given many others careful tests. I recognize the Conn as superior to all others in every respect."

ALEX T. CASE

Clever Saxophonist of Live Oak, California, has played Saxophone for many years.

"Experience has shown me that your Saxophone is the best instrument and I do not deem it possible to procure a Saxophone equal to the Conn in any one particular."

J. E. MADDY

BILLIE MARKWITH AND BROWN'S SAXO SEXTETTE

ALEX T. CASE

"TED" LEWIS

The very popular and remarkable Saxophone comedian who has been appearing, with marked success, in the Greenwich Village Follies. The Columbia Phono. Co. produce his records.

"Until I tried the jewelled Conn Saxophone I did not know of its wonderful qualities. I am now thoroughly convinced that it is, without doubt, the most perfect and desirable Saxophone made. And it is for that reason that I am using it."

MRS. BERT RUSSELL

Of Little Rock, Arkansas, has appeared in concert work as Saxophone Soloist, with marked success.

"I know that you are always glad to hear from old-timers. Wish to say that this is my sixth year with my Conn Melody Saxophone. It is truly a wonder."

CENTURY SERENADERS

CENTURY SERENADERS

Under the management of Al Fox, formerly appeared in the leading hotels of Chicago, and now located at So-Chu Inn, Minneapolis, uses a complete set of Conns.

"We take the liberty of using your name on all of our programs—as using your Saxophones exclusively. They are unquestionably the best manufactured."

F. MOLINEU

F. MOLINEU

Saxophone Soloist of the French Guarde Republic Band of Paris, France, adopted the Conn Saxophone during an engagement at the St. Louis Exposition, finding it far superior to foreign makes.

"Your saxophones are unquestionably superior to those of my country and any others. They are undoubtedly the best saxophones made."

"TED" LEWIS

THE CHAPINS

A musical act of prominence which recently sailed for London. They were fully equipped with our Saxophones and also brass instruments.

"We find the Conn Saxophones, Cornets, Trombones, etc., the finest we have ever possessed, and they have added to the value of our act materially. It will be a pleasure to demonstrate their superior quality in Europe."

MRS. BERT RUSSELL

THE CHAPINS

SALT LAKE SAXOPHONE BAND

The Salt Lake City Saxophone Band comprises thirty saxophonists of unusual ability and is under the direction of Gustav Schuster.

Mr. Schuster and his sisters are very fine saxophone Artists and have always used and endorsed the Conn Saxophones.

"Our Band is fully supplied with Conn Saxophones, which are most wonderful."

HAL W. SKINNER

M. T. THATCHER

MISS ROSE FRAZER

HAL W. SKINNER

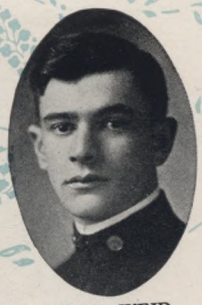
Played a Conn Saxophone throughout the recent War in France, Germany and Belgium. He is a very capable soloist and was Captain of the Entertaining Bureau Overseas.

"I admire the superior features of the Conn Saxophones, therefore, recommend them, as always. I could not conscientiously do otherwise. They are the best."

MISS ROSE FRAZER

Soloist and Teacher. Miss Frazer is a protege of the famous Ed Coe, baritone saxophonist. She spent one year overseas as entertainer with the A. E. F., and is now enjoying her work in this city. She says:

"Words are inadequate to express what I think about Conn saxophones. I have played several makes of instruments and comparison would say that my new burnished gold Conn which was recently purchased through your agency, the Geo. J. Birkel Co., more than meets the needs of a saxophone soloist."



L. E. WEIR

M. T. THATCHER

A member of the famous Benson Orchestra of Chicago, and acknowledged as an artist of unusual ability.

"I have chosen the Conn Saxophone after an exhaustive test. and have never had occasion to regret my dec sion. You may count on me as a staunch Conn Booster, and you are certainly to be congratulated on the high standard of excellence which your Saxophones have attained."

J. PAUL WAIT

A student of the old master, Mons. E. A. LeFebre, formerly Saxophonist with Brooke's Chicago Marine Band, Bellestedt's Band and Innes' Band—a very capable Saxophone soloist, now residing in Sturgis, Michigan, practicing Law.

"Conn Saxophones have always been good, but your latest models, with the marked improvements, are beyond the slightest criticism. You have greatly advanced the standard and deserve the praise of all Saxophonists."

L. E. WEIR

Saxophonist of Sousa's Band of the seasons 1920 and 1921.

"My Conn saxophone has proven far beyond my expectations. It is in tune and I can get every note in both registers, which is more than I can say for any other instrument that I have ever used."

THE AL STARITA SAXOPHONE SEXTET

The first and only Sextet in Boston, now playing in the American House Rathskeller, also recording exclusively for the Gray Gull Record Company. Mr. Al Starita and his brothers are exclusive users of the Conn Saxophones.

"We are fully equipped with your Saxophones, which are unquestionably the best made. We have tried them all. You are to be congratulated."

J. PAUL WAIT

THE AL STARITA SAXOPHONE SEXTET

DAVID J. BOLDUC

A clever Saxophonist of New York City, who has been appearing in professional work with a Conn Saxophone and enjoying marked success.

"I have been using a Conn Saxophone for the past ten or more years with exceptional success. I recommend the Conn most highly to the profession."

FRANZ RATH

DAVID J. BOLDUC

JACK SUTHERLAND

BROWN'S SAXOPHONE GIRLS

Under the management of Bert Brown, appear in concert work in high class numbers. They use a complete set of Conn Saxophones.

"Our Conn Saxophones are delighting us. You will note a complete set. We cannot speak too highly of the pleasure and satisfaction they give us."

FRANZ RATH

Saxophonist of the famous Innes Municipal Band of Denver. A graduate of the Vienna Conservatory, who formerly played in the Orpheum Emperor's Court Orchestra. Also a composer and director.

"I consider your instruments as the most perfect manufactured. You have sold many of them through my recommendation; I feel that you are entitled to this."

HERMAN JOHNSON

JACK SUTHERLAND

Manager of the Saxophone Six, has been touring with his organization on the Keith and Orpheum circuits. A great success. Mr. Sutherland plays a Conn Bass Saxophone, also Baritone Saxophone.

"Received the Conn Baritone Saxophone and find it a beauty. Most perfect in every respect. We are now fully equipped with your instruments and they give us the highest satisfaction possible."

NICOLA MASTRANGEO

NICOLA MASTRANGEO

Prominent Saxophone Soloist of the famous Frederick Innes Band.

"Have used your Saxophone for years I recognize their superiority over all others. They possess the tone quality and perfect mechanism so greatly desired by all performers."

BROWN'S SAXOPHONE GIRLS

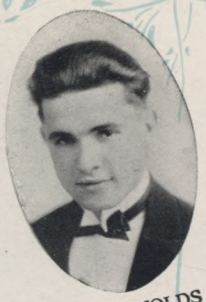
HERMAN JOHNSON

Of Allentown, Pennsylvania, now a member of Sousa's Band, plays a Conn Alto Saxophone, with which he is highly pleased.

"I find the new Conn, which I have just received, a very fine instrument in every respect. It is in tune and easy playing in any and all registers. Your improvements are worthy of highest praise."

H. H. McLEAN

CHAS. WEBER, JR.



LEW REYNOLDS

CHESTER GAYLORD

H. H. McLEAN

Kansas City believes it has the best Saxophonists on the map and considers Mr. McLean as one of the best in the country. He is prominently known as the saxophonist with the Coon-Sanders Orchestra, Kansas City's most popular dance organization.

"I find the new Conn Alto Saxophone the most wonderful little instrument I have ever tried. It is a gem and worthy of the highest praise possible."

CHESTER GAYLORD

A Saxophone Artist of Worcester, Mass., who is now making records for the Edison Company.

"It has been my desire for some time to add my sincere approval to the Conn Saxophone for its clear intonation in all registers, and the fine workmanship. The Bb Tenor Conn, which I secured from your firm, has for over three years been in continuous use. This instrument has been recorded by the Edison Company, and the Conn Saxophone functions perfectly. I can and always will endorse the Conn Saxohone to either professional or prospective buyers."

CHAS. WEBER, JR.

Tenor Saxophonist of Sousa's Band, seasons 1919, 1920, 1921. Well known as a musician of unusual ability.

"All that can be said in favor of the Conn Saxophone is insufficient to explain its absolute and full value."

LEW REYNOLDS

Of Portland, Oregon, is recognized as one of the most capable Saxophone artists of that city and recently purchased a new Conn.

"Have just recently purchased one of your late models and admire it more than I can tell you. The improvements thereon are indeed valuable to any performer. Tone and intonation are perfect on the Conn."

JOHN W. ARMSTRONG

A well known Saxophonist and Instructor, of Indianapolis, Indiana, has been a staunch advocate for the use of Conn Saxophones.

"I have received the Alto Saxophone and wish to say that I have used your instruments for many years, both in Europe and in this country, and I consider them the best manufactured."

ELK'S BAND OF NOWATA, OKLAHOMA

A complete Saxophone Band of brother Elks, which took second prize at the National Convention, held in Denver.

"Our Band is equipped entirely with Conn Saxophones and in going from low to high altitude, in Denver, we never had the slightest trouble with our instruments. We learn from parties using other makes that they had considerable trouble."

JOHN W. ARMSTRONG

ELK'S BAND OF NOWATA, OKLAHOMA

NEW WONDER SAXOPHONE

E. MAX BRADFIELD

Very popular and capable Saxophonist and Conductor of San Francisco, has recently purchased a Conn Tenor Sax from our agents, Sherman-Clay & Co., with which he is more than pleased. Mr. Bradfield enjoys a prominent engagement on the Pacific Coast as orchestra leader of the famous Tait's Cabaret.

"You may safely put me down as one of your most satisfied customers. The Artist Model Bb Conn Tenor Saxophone is the best instrument I have ever played on and certainly a pleasure to own."

WINONA SAXOPHONE BAND

Of Winona, Minn., is under the direction of O. W. Reese, an old friend and booster of the Conn instruments. Is completely equipped with the Conn Saxophones and appears in high class concerts.

"We find the Conn Saxophones superior in every respect. We like them better than any and all other makes. Their tone and intonation are truly remarkable and the mechanism faultless."

E. MAX BRADFIELD

FRANK A. BOWEN

MAX NELSON

GUSTAVE SCHUSTER

FRANK A. BOWEN

Of Gainesville, Ohio, is Saxophonist with Busby's Minstrels, and a capable performer. A staunch friend of the Conn instruments.

"I have tried various makes of Saxophones. Have given them all a careful test, but I find the Conn highly superior in every respect. Your improvements are most marked and are of great aid to the performer."

MAX NELSON

One of the leading Saxophonists of San Francisco, recognized as an artist of extraordinary ability.

"The Conn Saxophone which I am using is without doubt the best I have ever had the pleasure of playing. It is truly a wonderful instrument throughout. I am perfectly satisfied."

CHAS. F. A. SCHWARTZ

GUSTAVE SCHUSTER

The head of the Music School of Salt Lake City bearing his name. His family are all saxophonists of rare ability and Mr. Schuster has long played Conns.

"The Conn Saxophones keep ahead of all others, thru your improvements, that come out from time to time. I note the imitations are not able to 'imitate' close enough. The Conn stands supreme."

CHAS. F. A. SCHWARTZ

Saxophonist with Sousa's Band seasons of 1920 and 1921.

"Have played Conn Saxophone for ten years, during which period I have tried other makes. I can truly voice a thousand praises for the Conn. It is the acme of perfection."

WINONA SAXOPHONE BAND

NETTIE KNISE

J. HOWARD GRANTHAM

C. D. CASTRI

HAROLD E. MAULDING

NETTIE KNISE

Saxophone Artist formerly with the celebrated Rolfe's Courtiers.

"I have tried various Saxophones but I am pleased to state that my Conn Saxophone is simply grand."

HAROLD E. MAULDING

"I wish herewith to express my sincere gratitude for the excellent work you have done on the Saxophones which you sent and which I am using daily in my work with the Isham Jones Orchestra. I have found nothing wanting either in intonation or quality, and Conn instruments are noted for their ease of playing. These Saxophones are true to their reputation in that respect as well as in every other requisite.

"It is worthy of note that these instruments are exceptionally good for recording, possessing the qualities which record well and having less of overtones which have long been the problem of the recording experts. I have not been able to find a Saxophone of another make which satisfies my particular wants as does the Conn."

J. HOWARD GRANTHAM

Saxophone Soloist of the Orchestral Troubadours connected with the Chautauqua Central Six, season of 1920. The Conn Saxophone was this artist's choice; each audience proclaimed him the greatest artist they had ever heard. Mr. Grantham's solos were featured in every program.

C. DI CASTRI

Graduate of the famous academies of music of Naples and Rome, Italy; now located in Vancouver, B. C., as instructor of bands, etc. He recently organized a large Saxophone Band.

"My admiration for your insuperable Saxophones is unquestionably based on your individual capacity to produce such a work of art in every respect."

BOB BROWN

Saxophone Soloist of Tom Brown's Highlanders, which organization is playing successfully in high class vaudeville with Conn Saxophones.

"I find your Saxophones remarkably perfect in tune, faultless mechanism and beautiful tone quality and finish. They are perfect."

MUSKOGEE SAXOPHONE BAND

Of Muskogee, Okla. A high class organization under the directorship of Chas. Womack, and management of W. M. Weyland, completely equipped with Conn Saxophones.

"Our Band is completely equipped with Conn Saxophones, and the instruments are giving us perfect satisfaction, needless to state. We are highly pleased with each and every one of them."

BOB BROWN

MUSKOGEE SAXOPHONE BAND

JOSEPH C. SMITH

Musical Director of the Plaza Hotel. There are none who have heard the Victrola that have not heard Joseph C. Smith and his orchestra, of New York. His dance records have been presented for a number of years to the public with great success. Mr. Smith is the Saxophonist and director of the organization.

"I can sincerely state that the Conn Saxophones possess the tone quality and intonation that appeals to me more than any others. I note the leading performers seem to prefer Conns. My Conn is a great instrument."

JOSEPH C. SMITH

H. W. KELLAR

HALE BYERS

ED. D. COE

Formerly with Arthur Pryor's Band and now in high class vaudeville. A celebrated black-face comedian and baritone saxophone soloist.

"I have tried all makes of Saxophone and have had many opportunities to compare them, and I firmly declare that none can compare with your saxophones. They are absolutely the best."

ED. D. COE

HALE BYERS

Saxophonist with Paul Whiteman's Ambassador Orchestra, of New York City. A most capable Saxophonist, who uses a Conn Tenor.

"There are no other instruments that can equal the Conn. They are giving a rare treat, not only to the members of the organization but to the public in general. Congratulations!"

ARTHUR ROSANDER

Saxophonist with Sousa's Band, seasons of 1919 and 1920; Bandmaster of Wannamaker's Band of Philadelphia; Director and Soloist of the Saxolian Four; a prominent musician of New York and Philadelphia.

"My opinion of the Conn Saxophones can be expressed in a few words: They are the best Saxophones made, without any question of a doubt, in my mind. I have used them for years."

ARTHUR ROSANDER

H. W. KELLAR

Saxophonist with the Orchestra at the Marigold Gardens recently turned in another make for the Conn, after trying the latter. Mr. Kellar is prominently known in Minneapolis, his home city, as one of their best Saxophone artists.

"I did not believe the Conn Ltd. could make an instrument so greatly superior to the make I had been using until I tried the Conn. I take my hat off to the Conn. It is in a class by itself."

DETROIT CITIGAS SAXOPHONE BAND

DETROIT CITIGAS SAXOPHONE BAND

This remarkable organization comprises the employees of the Detroit City Gas Co., who have recently purchased a complete set of the latest model Conn Ltd. Saxophones, with which they are highly pleased. This organization renders some of the most interesting concerts ever offered to the music lovers of the automobile city.

ALCAZAR GOLD SEXTETTE

ALCAZAR GOLD SEXTETTE

Mr. R. R. Rossell, the Director of the Shrine Saxo Six of Alcazar Temple, Montgomery, Ala., writes us as follows:

"Each man has expressed himself as more than pleased with the new Gold Instruments recently received from you. The tone quality is great. The finish fine. We believe when better Saxophones are made Conn will make them."

J. W. HOLCOMB

J. W. HOLCOMB

Celebrated Saxophone Soloist of New York.

"I find that there are not enough words in my dictionary to praise the Conn. I have never heard such a tone. This instrument gives me inspiration to work. It is truly wonderful."

B. P. O. ELKS SAXOPHONE BAND

This Elks Band of Little Falls, Minn., is under the direction of Wm. P. Blake and comprises seventeen members. They made a fine showing at the Elks' convention at St. Cloud, Minn.

"The Elks Saxophone Band of Little Falls are all using Conn Saxophones, which tells the story as to what we think of Conns. Thought this might interest you."

KOSAIR TEMPLE SAXOPHONE SEXTET

Composed of Harry S. Currie, Harry E. Bir, Chas. G. Otto, Edgar Reddick, Robt. J. Shackleton and W. S. Owen, all members of the Kosair Temple, of Louisville, Ky.

"You will be pleased to know that our Sextet uses Conn instruments exclusively, which tells the tale."

RUDOLPH BECKER

RUDOLPH BECKER

Baritone Saxophonist of Sousa's Band for a number of years and prominently known in musical circles of Philadelphia.

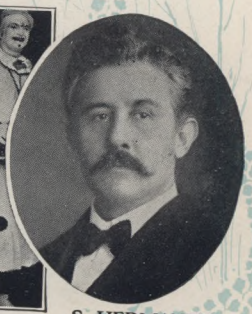
"Never during my professional career have I experienced such wonders as I have lately on your remarkable Baritone Saxophone. I shall play no other instrument but the Conn."

S. HERMANDEZ

A prominent musician of New Orleans and a most accomplished Saxophonist. Has played the Conn Saxophones for many years.

"The tone of your Saxophone is sweet and mellow, and most important of all, perfectly correct. It is a piece of handsome workmanship and I can certify that there is none better on the market."

KOSAIR TEMPLE SAXOPHONE SEXTET



S. HERMANDEZ

M. CAMPBELL

Alto Saxophone Soloist with the French Guard Republican Band of Paris, France, recognized as the finest Band of Europe, adopted the Conn Saxophone at the St. Louis Exposition.

"After trying your Saxophone I found that those of European makes were inferior. I still maintain that the Conn is greatly superior to all others."

STEPHEN PORPORA

One of the world's best Saxophonists, won distinction as soloist with the famous Richard Stross Orchestra, the Metropolitan and Manhattan Opera House Orchestras of New York City, and with Sousa's, Pryor's, Innes' and other famous Bands.

"I never thought an Alto Saxophone could be made perfect, as the one you have made for me. It is great."

M. CAMPBELL

STEPHEN PORPORA

AFIFI TEMPLE SAXOPHONES

AFIFI TEMPLE SAXOPHONES

Tacoma, Washington, is very proud of its Afifi Temple and particularly of its Saxophonists, all of whom play the latest Conn Saxophones and they make a hit wherever they appear, at Shrine conventions, etc.

"Our Conns are the best on earth and we are greatly delighted with their tone, tune, mechanism, finish and ease of playing."

THE ARARAT SHRINE SAXOPHONISTS

This organization is fully equipped with Conn Saxophones, as is also the Ararat Shrine Band. A splendid organization and the Saxophonists make a hit at all Shrine meets.

"Needless to tell you what we think about our Conn Saxophones. There are none to equal them and we enjoy them to the fullest degree. Congratulations!"

THE ARARAT SHRINE SAXOPHONISTS

HAROLD E. LONGLEY

HAROLD E. LONGLEY

One of the Saxophonists of the celebrated Hale Dewey Orchestra, has always played a Conn instrument. He says:

"Having tested other makes of instruments both of this and foreign countries, I still maintain there is nothing which possesses better tune and tone, combined with easy blowing qualities than the Conn. They are also the most beautiful to look upon and they are just as good as they look."

THE MUSICAL NOSSES

Appearing on back cover page of this book, is perhaps the oldest Saxophone combination in America and is always engaged by the highest class booking offices and musical plays. They generally confine their engagements to Broadway productions. They have always played and still play Conn Saxophones.

"In our present New York engagement we attribute our success to the use of our very fine Conn Saxophones, which, as you know, are to us most perfect, most desirable Saxophones made in the world."

The C. G. Conn Ltd. Improvements

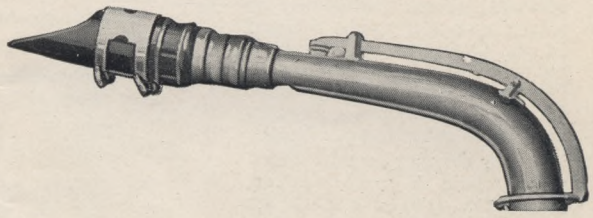
Conn Improvements Are Absolutely Indispensable To Musicians

The Conn Patented Tuning Device

EXPERIENCE has taught that the tuning of a Saxophone, thru the old way of pushing in or pulling out the mouthpiece on the mouthpipe, was not an efficient process nor was it an easy matter to tune properly by that method. Therefore, the Conn Ltd. manufactures a tuning device that permits of the tuning of the instrument to a single vibration. This is operated with the utmost simplicity. Just turn the outer shell right or left with either hand. It can be done while playing.

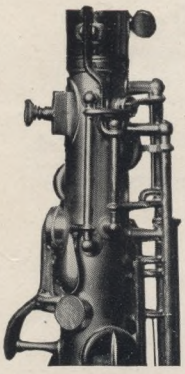
Further, the Conn tuning device is an absolute tuning feature and not a mirage, as are some imitations now on the market. The mouthpiece at all times stands flush with the device and gives a perfectly clear and smooth air passage from the mouthpiece into the mouthpipe.

The Conn Saxophone Mouthpipe



THE Straight Model Mouthpipe used on Conn Ltd. Sopranos, Altos, Melodies and Tenors has solved another problem in the building of the best saxophones. There was no logical reason for their being curved. To build a mouthpipe curving thruout destroys the perfecting of a proper graduation of bore, and also destroys to a degree the freedom of sound wave travel. The mouthpipe is a most important part of the Saxophone. The slightest deviation in its bore will throw the instrument out of tune. The Straight Model eliminates the possibilities of untrue intonation. Furthermore, the new model enables a more free tone production thruout. Another good feature is that the instrument is held in a better playing position, supported by the neck cord, and permits the instrument to hang properly at the right side of the body. The old mouthpipe obliged the performer to push the instrument away from the body by the left hand, which destroyed much of the technic of the player.

The Key System



THE KEY SYSTEM of the New Wonder Model Saxophones combines the simplicity of the Gomas system with noteworthy and original improvements, as follows:

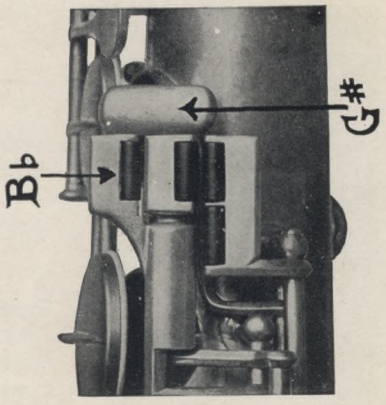
Automatic Register Key—This innovation, unquestionably one of the most important, was introduced by the Conn Co. years ago. By its employment the awkward thumb shift from one key to another has been entirely eliminated, the action of the upper and lower register keys being entirely automatic. Recent improvements made in this series of keys have resulted in simplifying their adjustments and in producing a lighter action.

High E and F Key—By the aid of this new key, high E and F may be "taken" with the fingers of the left hand alone. On saxophones not equipped with this key, the playing of high E and F necessitates the use of three and four keys and the employment of the fingers of both hands in an unnatural position.

New E Flat Key—Permits a perfect E flat with the forked fingering and enables the player to slur to E♭ from B♭, B natural, C or C sharp.

Extra Trill Key for B to C.
Extra Trill Key for G flat to A♭.
Extra Trill Key for F to G flat.
Plate for first finger of left hand for B♭ and an articulated G sharp key.

The New G# (A♭) Plate



G SHARP PLATES on all Saxophones made heretofore have been stingy, little, round affairs of about one-half inch in diameter, offering every possible opportunity for the little finger to slip off.

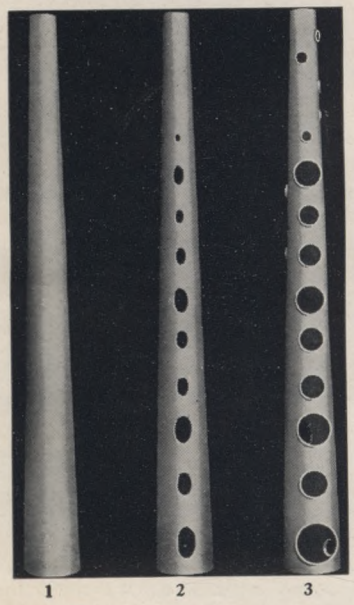
Note the NEW WONDER G sharp plate. It is half an inch in width and averages slightly over an inch in length. The edges are nicely rounded, offering no possible danger of missing this plate in an important passage.

Here's another important matter—you can slur from B flat to A flat, from B to G sharp, or from C sharp to G sharp. See how closely the new plate lies to the C sharp, B natural and B flat plates, and note how easy it is now to do what has hitherto been impossible.

The New B♭ Key

PLAYERS with short little fingers have often complained that they couldn't play B flat on account of the long reach for the little finger. In addition to placing B flat right under the little finger, its construction gives greater power (the leverage being longer), and insures the perfect closing of the pads.

Note how simple the chromatic passage D flat, B and B flat now comes, and note also that in playing this passage the little finger travels in a direct line instead of in a zigzag fashion, as was heretofore necessitated by the old construction.



Integral Sockets on Conn Saxophones Only

The Old Way

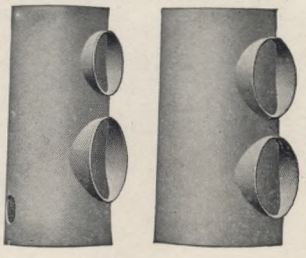
WHEN building saxophones by the old method the integral sockets or tone hole flanges were soldered onto the body of the instrument. These oft'times became loose through accident or from disintegration of the solder. It was not until the C. G. Conn Ltd., as usual, "got busy" and solved the problem by building a wonderful machine, at a large expense, that the possibility of such accidents has been made impossible on all Conn Ltd. Saxophones.

The New Way

is the "Conn way" of doing things. It has been pronounced by friends and competitors the greatest improvement made on saxophones. The tone hole flanges are now a part of the body of the saxophone. They are drawn upward and from the body of the instrument, as demonstrated by the accompanying views. Figure 1 shows the body before the tone holes are punched. Figure 2 shows the body after tone holes are punched, and Figure 3 shows the integral sockets after the operation of the machine has drawn them upward. Through this method, the performer owning one of these latest models can safely claim that his saxophone is worth twice that of any other make. In fact, its value is inestimable to him. Think it over. Sockets are drawn on all but Baritone and Bass.

The Rolled Edge Sockets

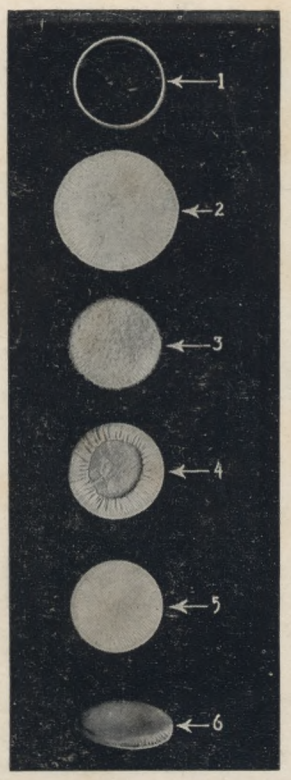
Or Key Pad Seat (Patented)



ONE of the most important improvements adopted and invented by the Conn Ltd. is the new "Rolled Edge Socket."

Heretofore, the sockets with the sharp edge had a tendency to cut the pads, thereby causing serious trouble at an unexpected moment.

The "Rolled Edge Socket" gives a perfectly smooth and natural lay for the key pads. It will not cut or wear the pad at the point of contact. It insures an easy playing instrument. It is without doubt an indispensable improvement for all Saxophonists.



"Fool-Proof" Pads on Conn Saxophones

The Old Way

MOST Saxophone Pads have been constructed heretofore by using a cardboard backing which, being flexible, oft times shrunk or warped, thereby causing the pad to leak. The C. G. Conn Ltd. experimented patiently and eventually dropped upon a simple way of eliminating this annoyance.

The New Way

The pads on all Conn Ltd. Saxophones are now built with a small brass ring, which is just a shade larger than the cup for which the pad is made to fit. The brass ring, being "non-warpable" and "unshrinkable," retains its shape permanently and at the same time offers a concave, perfectly round, fool-proof pad. The Conn pads will not warp or bulge in the middle. Figure 1 shows the brass ring, Figure 2 the skin, Figure 3 the felt, Figure 4 the skin sewed over the felt and ring, Figure 5 front view of the finished pad, and Figure 6 a side view of the pad, showing also its concave. If a leak is found on a Conn latest model saxophone it will be owing to a key being bent through careless handling. This can easily be remedied by bending the key back to its original position. The keys on all Conn Saxophones are constructed from a special high grade metal that will permit of their being bent without injury to the key

Summary

IT is reasonable to assume that the reader now appreciates the superiority of the Conn Ltd. Saxophones. The following facts have been clearly presented with the view of aiding the prospective purchaser.

First—Conn Ltd. Saxophones are used and highly endorsed by the most famous and capable Saxophone Artists of the world.

Second—The Conn Factory built the first Saxophones and Sarrusophones manufactured in America.

Third—The Conn Factories are the only ones building Sarrusophones in America.

Fourth—All important and essential improvements on Saxophones have been introduced and constructed by the Conn Factories.

Fifth—These improvements have enabled the Artists to reach the high standard in the Art of Music which they now enjoy.

Sixth—The Conn Ltd. Saxophones have made it possible for Artists to perform more difficult music with greater ease and assurance.

Seventh—These improvements comprise the following: A New scale, perfect intonation, even register, the richest tone quality, a perfect mechanism, the new process expansion of all taper tubing, the most desirable octave key, the important high E and F key mechanism, the valuable arrangement of the low B♭-B-D♭ and G♯ keys, the drawn sockets, the rolled edge sockets, the ring supported "fool" proof pad, the straight mouthpipe, the valuable tuning device and the general design and superior construction on scientific lines of acoustics.

We believe that any one who gives these important points his careful thought can readily realize why the best and largest number of Saxophonists use and praise the Conn Ltd. Saxophones; also why he should and undoubtedly will prefer the Conn Saxophone for his pleasure and profit.

Any instrument will be sent to the purchaser for trial, and each and every Conn Ltd. instrument is fully guaranteed and accompanied by a bond protecting the purchaser. We serve with pleasure and we serve with profit to the customer.

MR. SAXOPHONIST—You cannot afford to purchase any saxophone not possessing the improvements found on the Conn Saxophones, and as these improvements are fully covered by patent and owned by the C. G. Conn Ltd. they are not obtainable on any other make. Send for the latest NEW WONDER CONN SAXOPHONE and make your saxophone playing an interesting pleasure.

Address C. G. CONN Ltd., Elkhart, Ind.

Largest Manufacturers of High-Grade Band Instruments